Rita Springer

Q&A

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# Questions

She fell into singing, she practiced Oscar speeches sound like all the time? Worship wasn't on her radar, but her older sister was really thin and pretty and asked for piano lessons, then she wanted to compete with her at 10. Practicing the hand exercises, then the Holy Spirit walked in the house and she played along with that. Wrote songs to the Lord, didn't know it was worship. She ended up in the Vineyard and being one of the writers.

# First song you ever did?

Ransom, all along on the hill, you turned and the debt of my Father was paid. Thats a girl right there, she is pretty that is what I was thinking.

# How was the Vineyard?

You really needed to be a part of the church to be a writer, she went to Houston and did something else, but she already had a record label and did her own thing.

# Favourite Vineyard song or album?

The ones that came from Canada. Kids doing worship when nobody knew what is was, she thought it was setting up the speaker. Nobody moved or the Presence of the Lord, but John Wimber who founded it had an encounter with the Lord, he was one of the righteous brothers, understanding of music from that perspective. Songs were 3 chords, started changing people, because it was singing to Him instead of about Him. They didn't have the internet, but telephones on the walls. Touching the Fathers heart and fly that back to your church. Worship was word of mouth, not the click of a button.

# Where do you live now?

Dallas, Texas. Grew up in Southern California and lives in North Carolina. She likes the mountain, left North Carolina, finally hit the over 1000 employee mark. Amazing incredible church, keep saying they need me and want what I carry.

# What do you feel like you carry?

I just love the Lord, when you get God in your bones, not for ministry or doing something, but residing deep in your bones it changes everything in your heart and what you see. Stability and balance, not thrown of course because of something coming along. We will thrive more by learning how to encourage each other. Throwing courage ones way, that is what my life song is. Stick my hand in encouragement and throwing it around the room. You do that almost by default, Heaven Come southern California kind of event. Everybody Christian cool comes to those events. Only shout out they gave was Rita is in the front, taught everyone how to worship. Humbling to hear that, because I was hurting and stumbled over Jesus’ feet. She feels like a poet and started to sing, didn't know it was worship, but came through the backdoor of it. Enamoured by the freedom of seeing somebody that could change the world. Big difference, not the gift but for the person. 20-30 trying to figure out who you are, beautiful globs of stuff. 28-29 trying to figure out who you are at 30. 30-40 you walk it out, then after that you give it away. Walking in who you are and then giving it away. 35 year old when he doesn't know who he is, or a 54 year old still no clue you needed to walk in. She gets to encourage people, trying to figure yourself out, listening and obeying, when you're 30 listening and obeying what you can do, 40 how many people you can give away to.

# Do you have big influencers? Influenced a lot of us

So much what you have here, she comes here to get filled, not to give. So many of those who stand on stage that blow my mind in worship what I think is a beautiful part of getting older. That fills me, my day and era what was hard was that her voice and texture was unheard of in the worship market. Trying to do what is easier nowadays with Jenn, Kalley, Amanda and Steffanny she didn't have that luxury, because she was always suspect. A radio station that couldn't play her for a secular sounding voice on a christian radio. But it opened doors for people behind her. Women she looked up to wouldn't give her time of day. A huge threat, instead of a comrade. Couldn't find people to day that there was God working on her and in her. So painful to not feel any validation, a woman who had done it before her and saying who you are and what you do is so amazing! Broken hearted, conversation in the early 20’s I never want to get there when I am older. If you send somebody to validate me, I will validate the people around me for the rest of my life.

# Worship right now is a genre of music instead of an expression. Do you have any sense or prophetic thoughts on where this is headed?

I actually was at this table last night with dinner with a young person songwriter on the table that shaped her thinking and beliefs. Lived in Seattle, Washington and she lived there early to mid 20’s worked for a rich person, person next to her was somebody shaping and changingg heavy metal and grunge. Being young, one in the church and one in the crossover. She had to go through police lines, massive amount of grieving because of the death of Kirk. Interesting time to be alive as a musician, what he was made for and things that were over his life. Wanted God to watch what was going on over the city, Seattle was full of young kids who were lost without a leader. He had created a sound that led them to a place that led them to who they were. It nestled itself in history, if the enemy can use a man to change a city and nestle it in somebody how much more can I do it with somebody? I sometimes feel like Anne in the temple of the Lord, then God says that is the anointing that he had, that is on them right now with young people coming by. Sooner or later I don’t know if we're going to see revivals inside of these buildings anymore. Conversations with God, He is coming back in the arts. Easily translate between saved and unsaved, found and lost all see those things, the movies, painters, dancers everything. What Kobaine did in the natural, they will let their gift make history in the atmosphere that will create a culture to get people back to God.